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David Raksin Composes New Work For Premiere at the Library

The premiere of David Raksin's *Oedipus Memneitai* (Oedipus Remembers) will be the featured work in the Founder's Day concert at the Library of Congress on Thursday evening, October 30, at 8 p.m. The work, commissioned by the Elizabeth Sprague Coolidge Foundation, is for six-part mixed chorus, 17-piece chamber orchestra, and bass-baritone soloist. The libretto, written by the composer, is in English. Thomas Beveridge will sing the solo role of Oedipus; the composer will conduct the Norman Scribner Choir and the MusicCrafters ensemble.

David Raksin is best known as the composer of "Laura" and "The Bad and the Beautiful." His concert pieces have been performed in the United States and abroad by the Philadelphia Orchestra, the New York Philharmonic, the Boston Pops, the Chicago Symphony Orchestra, the BBC Orchestra, the Los Angeles Philharmonic, and many others.

In addition to being a composer, conductor, author, lecturer, and teacher, Mr. Raksin is one of this century's preeminent masters of orchestration.

Upon graduation from the University of Pennsylvania, Mr. Raksin went to New York City, where he played and sang with various bands. George Gershwin heard his arrangement of "I Got Rhythm" and recommended him to the famous Harms-Chappell team that arranged the music for nearly every Broadway show of that time. This led to a call to Hollywood to assist Charlie Chaplin on the score of his film *Modern Times;* at the time David Raksin was 23.

He has since composed music for more than a hundred films, including *Laura* —the theme of which has become one of the most

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often recorded pieces in recording history, with more than 300 different versions—*Forever Amber, Force of Evil, Carrie, Separate Tables, Al Capone, The Redeemer, The Bad and the Beautiful, The Unicorn in the Garden,* and *Madeline* (the last two animated).

His stage works include several musicals *(If the Shoe Fits, Feather in Your Hat,* and *Wind in the Willows)* and ballets, incidental music for many plays (including *Volpone, The Prodigal,* and *Mother Courage),* and the original instrumentation for band of Igor Stravinsky's *Circus Polka,* as staged by George Balanchine for the Ringling Brothers Barnum & Bailey Circus.

His television credits include themes and scores for "Ben Casey," "Life with Father," "Breaking Point," and more than 300 individual television programs; acting on "Beacon Hill"; and numerous interviews.

The October 30 concert at the Library will also include performances of the Septet for Winds by Paul Hindemith, Fantasy-Quartet for 4 Celli by Gunther Schuller, and "Lauda, Jerusalem" from the Vespers of 1610 by Claudio Monteverdi.

Founder's Day is celebrated annually on October 30 to celebrate the birthday of Elizabeth Sprague Coolidge. Tickets for this year's program will be available by telephone beginning Monday, October 20, at 9:30 a.m. There is no charge for the tickets, and seating will be on a first-come, first-served basis.

The concert will be taped for broadcast in the Washington area on February 6, 1987, over radio station WGMS (570 AM and 103.5 FM). It will be distributed to stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

British Actress Geraldine McEwan To Star in Jane Austen Entertainment

On Monday evening, October 20, at 8 p.m. in the Coolidge Auditorium of the Library of Congress, British actress Geraldine McEwan will present "Two Inches of Ivory," an entertainment from the novels

Geraldine McEwan

of Jane Austen devised by Richard Digby-Day. The program is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. To obtain tickets, telephone the Poetry Office, (202) 287-5394.

Geraldine McEwan is perhaps best known to American audiences for her television performances. She played the title role in the British television series "The Prime of Miss Jean Brodie." Her other recent television roles include that of Mrs. Proudie in "The Barchester Chronicles" and that of Lucia in "Mapp and Lucia." In Britain she has played leading roles in many National Theatre productions, including *A Flea in Her Ear, The Dance of Death, Home and Beauty, The Way of the World, The White Devil, The Browning Version and Harlequinade, The Provok'd Wife, The Rivals,* and *You Can't Take It With You.* Her work for the Royal Shakespeare Company includes performances in *Love's Labour's Lost, Twelfth Night, Pericles, Much Ado About Nothing,* and *Hamlet.* Notable among her performances in London's West End have been those in *The Entertainer, The School for Scandal, Chez Nous, On Approval,* and *Look After Lulu.* In the fall of 1984 she toured India with "Two Inches of Ivory."

Jane Austen was born on December 16, 1775, at Steventon, Hampshire, the seventh of eight children.

At the age of six, she and her older sister, Cassandra, were sent to a school at Oxford, and then, in 1782, to Southampton. After an illness, Jane was placed, with her sister, at the Abbey School at Reading. They returned home shortly thereafter to continue their education. Between 1795 and 1798, Jane Austen completed three novels. Her first manuscript, however, was not sold to a publisher until 1802 (*Northanger Abbey,* published posthumously in 1818). In 1801, the Rev. and Mrs. Austen moved, with daughters Jane and Cassandra, to Bath. Jane's father died in 1805, leaving the mother and daughters in financial difficulty. They moved to Southampton, and, in 1808, to an estate at Chawton.

It was at Chawton, after eight unsettled years, that Jane Austen began to write once again. *Sense and Sensibility* was published in 1811; *Pride and Prejudice* appeared in 1813; *Mansfield Park* and *Emma* in 1814. She became suddenly ill, and died, in her sister's arms, on July 18, 1817. She was buried in Winchester Cathedral.

Poets Rita Dove and Edward Hirsch To Read at the Library

Poets Rita Dove and Edward Hirsch will read from their work, at the Library on Tuesday, October 28, at 8 p.m. in the Coolidge Auditorium.

Ms. Dove is the author of the poetry collections *The Yellow House on the Corner* (1980), *Museum* (1983), and *Thomas and Beulah* (1986).

Mr. Hirsch has written two books of poems, *For the Sleepwalkers* (1981) and *Wild Gratitude* (1986).

The program is presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. No tickets are required.

"A-76 Revisited"

The Federal Library and Information Center Committee is sponsoring a meeting November 7, from 9 a.m. to 3:30 p.m. in the Mumford Room of the Madison Building on OMB Circular A-76—"Contracting Out of Commercial Activities." The meeting, entitled, "A-76 Revisited," will feature Federal managers who will give a status report of the effects of A-76 on the Federal sector.

Among the scheduled speakers will be Lawrence E. Leonard, chief, Library Services Division, Department of Transportation, speaking on "The DOT Library Remains an In-house Operation"; Ronald R. Turner, director, Reference and Information Management, Department of Energy, discussing "Energy's Experience with Contracting Out"; Janet Geffner, senior policy analyst, National Technical Information Service, speaking on "NTIS' Experience with Privitization"; and Quinlan Shea, former library director, Department of Justice, discussing, "A-76 Review."

There is no charge for the meeting and preregistration is not required.

Michael Pew Is Named Associate Register of Copyrights for Management

Michael Pew

Michael Pew was named to the position of Associate Register of Copyrights for Management, effective August 4. In his new position, Mr. Pew, who has been with the Copyright Office since 1974, has immediate responsibility for directing the overall operations of the office and the daily operations of six divisions.

Mr. Pew joined the Library in 1973 as a senior systems analyst in the former Information Systems Office and was transferred to the Copyright Office as a program analyst a year later. In that position he was involved in all aspects of the office's operations, including in-process control, cataloging, and planning for the implementation of the copyright revision bill. In 1976, Mr. Pew became the executive officer of the Copyright Office, taking on additional responsibilities in the areas of personnel, budget, and labor relations.

In 1977, Mr. Pew was named assistant register of copyrights for automation and records, sharing with the assistant register for registration the overall management of the Copyright Office. In addition to his duties in the area of automation, Mr. Pew had overall responsibility for the Cataloging, Information and Reference,

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Licensing, and Records Management Divisions and the Planning and Technical Office.

Named Associate Register of Copyrights in 1980, Mr. Pew had full responsibility for directing the operations of the Copyright Office other than legal affairs. He became Associate Register for Automation and Information Systems in July 1983, with responsibility for developing the office's automation policies.

Mr. Pew earned a B.Sc. degree in mathematics from the University of London in 1959. Before joining the Library staff, he spent 13 years in the data processing industry, where he held senior technical and management positions.

FLICC Issues Account of Conference on Library Automation

Speakers at the conference on library automation which is the subject of the new publication—Rosalie Sherwin, U.S. Supreme Court (left); Richard Schrout, U.S. Department of Justice; Jane Perry, U.S. Geological Survey; Mary Bonnett, Integrated Library System Users Society; and conference coordinator Bruce Miller, FEDLINK.

The Federal Library and Information Center Commitee and its operating network, FEDLINK, have just issued a summary of the proceedings of the FLICC/FEDLINK Conference "Making Library Automation Choices," an all-day meeting held at the Library of Congress in May.

More than 150 Federal librarians attended that meeting in order to benefit from the accounts of the experiences of 15 information pioneers, who had put together automation systems for their agencies' libraries and information centers during the early stages of the high-tech revolution. Speakers discussed the merits of GEAC, INNOVACQ, Select MARC, OCLC's LS/2000, IGC, ILS, MIIS, DATALIB, and other automation choices confronting librarians.

Bruce Miller, FLICC/FEDLINK network librarian, organized and coordinated the conference. Conference reporter, Hollis Landrum, a former journalist and now librarian with the Corps of Engineers Waterways Experiment Station, Vicksburg, Miss., wrote the summary. Conference speakers provided compilations of books and periodicals they researched when arriving at their automation choices, which are provided as reading lists at the end of the summary.

The *Summary of Proceedings* is being mailed to Federal Library and Information Network (FEDLINK) members. Others can receive the summary by contacting the FEDLINK Office, Library of Congress, Washington, DC 20540; or calling (202) 287-6454.

NLS/BPH Announces Priority Effort To Upgrade Children's Services

A major national effort to provide broader and better library services to children has been announced by Frank Kurt Cylke, director of the National Library Service for the Blind and Physically Handicapped (NLS/BPH), Library of Congress. Mr. Cylke made his remarks at the Executive Director's Conference of the Canadian National Institute for the Blind held in Vancouver, British Columbia, in June.

"If all indications are correct, blind and physically handicapped children are not being well served by schools. Of course, we know that they are not being well served by their libraries," Mr. Cylke said.

The need for this thrust was highlighted by the publication last year of *R Is for Reading,* an informal survey of services to children from preschool through junior high commissioned by NLS/BPH and compiled by Leslie Eldridge of San Francisco, Calif. Ms. Eldridge interviewed mothers, teachers, reading specialists, counselors, and—most importantly—children.

The effort to make children a high priority and seek innovative ways to serve them will be spearheaded by Devon Liner, assistant head of the NLS/BPH Consumer Relations Section. She has proposed an effort that will begin with determining and codifying what is currently being done, including statistics on juvenile readership and lists of libraries providing specific services to children.

The major portion of the project will focus on the improvement of services and increasing the use of materials now available through the NLS/BPH program in the current braille and recorded formats using the existing playback machines for recorded materials. Additional steps will include further in-house investigation

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All Library staff members are invited. Attendees are encouraged to bring sack lunches. Free coffee and tea will be provided by the union.

WRA Talent Show Is Set

The 1986 WRA Research for Stars talent show will be presented at noon on Thursday, November 20, in the Coolidge Auditorium. Any talent is welcomed. For information, please call Leo Anderson, ext. 77831.

Be an Usher!

The Music Division needs volunteers to be ushers for the division's chamber music concerts during the 1986–87 season. Interested persons should contact Michele L. Glymph, ext. 75503.

Nancy Sahli Wins Award for Manual On MARC for Archives and Manuscripts

The Society of American Archivists has presented the 1986 C.F.W. Coker Award to Nancy Sahli for her manual, *MARC for Archives and Manuscripts: The AMC Format,* published by the society in 1985. The award, established in 1983 with funds given in memory of Fred Coker, former head of the Reference and Reader Service Section of the Library of Congress Manuscript Division, is presented annually in recognition of works or activities of exceptional merit that advance the field of archival description.

This year's award-winning publication is a multipart manual for archivists, manuscript curators, librarians, and researchers seeking information about the structure and use of the Archives and Manuscripts Control format (AMC). The AMC is an automated tool developed, in part, by the Library of Congress to establish standards for the bibliographic and administrative control of archival records and manuscript collections.

Ms. Sahli has been on the staff of the National Historical Publications and Records Commission since 1975 and is currently archives specialist for technological evaluation. She has an undergraduate degree from Vassar College and master's and doctorate degrees in history from the University of Pennsylvania.

Carleton W. Kenyon, Law Librarian, Receives 20-Year Federal Service Pin

William J. Welsh (left), Carleton W. Kenyon, and Daryle B. Dade, secretary to the Law Librarian.

Carleton W. Kenyon, the Law Librarian, was presented with a 20-year Federal Service Award on August 19. In a brief ceremony in which Deputy Librarian of Congress William J. Welsh officiated, members of the Library staff reviewed the highlights of Mr. Kenyon's career.

Mr. Kenyon came to the Library of Congress in 1969 as the Associate Law Librarian and two years later was appointed Law Librarian. Before that he had been a consultant for the Library on the Class K (Law) Project. He had been the Law Librarian of the California State Library from 1960 until 1969 and had held other positions in academic and public institutions, including the Los Angeles County Law Library and the University of Nebraska Law School.

A graduate of Yankton College in South Dakota, Mr. Kenyon received both his master's and law degrees from the University of South Dakota, and an A.M.L.S. degree from the University of Michigan. He also served in the U.S. Army Air Corps between 1943 and 1946.

Mr. Kenyon was admitted to the South Dakota Bar in 1950. He has been active for his entire professional career in programs and projects of the American Bar Association, the California Library Association, and the American Association of Law Libraries. He served for many years as the assistant editor of the *Law Library Journal* and has written numerous articles on law librarianship for it and several other law and library publications.

Staff Activities

Henriette D. Avram, assistant librarian for processing services, delivered speeches on the Linked Systems Project, on international resource sharing, and on current automation activities at the Library of Congress during a recent trip to Taiwan. Invited by Mr. Chen-ku Wang, director of the National Central Library, she gave presentations at the National Central Library. During her stay in Taiwan, she also visited leading institutions in the Taipei area.

Staff Carpool Locator

Staff member seeks riders/drivers for new carpool forming in Lorton, Va./Route 1/Washington Memorial Parkway areas. On compflex schedule and somewhat flexible. To share area garage. Call Sherry Baden, ext. 78350.

Established vanpool from Fredericksburg, Va., seeks rider. On flexitime schedule, from 8 a.m. to 4:30 p.m. Call George Bennett, ext. 78239.

Established carpool from Falls Church, Va., seeks a rider. On a schedule of 8 a.m. to 4:30 p.m., the carpool leaves Falls Church at 7:30 a.m. Parking is in the Madison Building. Call Charlotte Houtz, ext. 78541, or Mary Smith, ext. 77327.

Staff member seeks to join established or new carpool from Lake Ridge, Va., area. On an 8 a.m. to 4:30 p.m. schedule. Call Linda Ogle, ext. 78035.

Personnel Changes

Appointments: Julia Blixrud, supervisory librarian, Ser Rec, GS-13; Darryl Price, deck attendant, Ser, GS-3; Amanda Rajabzadeh, deck attendant, Ser, GS-3.

Temporary Appointments: Cynthia Edler, deck attendant, Col Mgmt, GS-3; Nicole Hicks, library aid, CIP, GS-1.

Promotions: Pat Gray, promotion specialist, CDS, GS-11; Eugene T. Kinnaly, assistant unit supervisor, Subj Cat, GS-10; Geraldine Quarles, payroll supervisor, FMO, GS-8; Bruno E. Quiros, supervisory library technician, Ser Rec, GS-11; Sylvia Rodgers, conservator, Conserv, GS-11; Eva Shade, senior laboratory technician, Photodup, GT-7; Charles E. Sutton, computer systems analyst, CDS, GS-13.

Transfer: Pat Gray, promotion specialist, CDS, GS-11.

Resignations: Ruth Allison, CRS MCR; Karen A. Carrington, FMO; Donald K. Jarrett, LSSO; Blakey Lloyd, Photodup; Leslie Russ, CRS L; Alan Christopher Solomon, GRR; Helen Thuronyi, Share Cat; Susan C. Spindel, Share Cat; Brett Topping, AFC.

October 13, 1986

STAFF NEWS

1986–87 Intern Program Begins

The 1986–87 Library of Congress Intern Program began on September 8 with welcoming remarks from Louis R. Mortimer, director of personnel. The 12 members of this year's class will participate in an intensive orientation program extending over a period of 20 weeks.

The experience will enable the interns to view the Library's activities as complementary parts of one organization; to gain an understanding of the history, organization, functions, relationships, and management concepts of the Library; to develop an awareness of the Library's goals, objectives, and decision-making processes; and to become knowledgeable in the operational concepts, procedures, policies, and problems of the Library. The goals of the program are achieved through lectures, seminars, discussions, tours, and work assignments.

Because of reductions in funding earlier this year, the 1986–87 program is limited to Library staff members. Shown in the photo above, taken in the Atrium of the Madison Building, are members of this year's class. They are (seated, left to right) Gary L. Fitzpatrick, Geography and Map Division; Ruth Polan, Special Materials Cataloging Division; Betty P.C. Turner, Descriptive Cataloging Division; and David Martin Green, Serial Record Division; (standing, left to right) Lloyd E. Lewis, Subject Cataloging Division; Norma K. Baker, Examining Division; Sheridan Harvey, General Reading Rooms Division; Aletta Nan Scuka, Congressional Reference Division (CRS C); Vanessa Ann Cieslak, CRS C; Susan Thea David, Office of Automated Information Services; Ann Kelley Christy, Automated Systems Office; and Sherrod Stephen Prine, Jr., National Library Service for the Blind and Physically Handicapped. Brent L. Kendrick, Copyright Office, is on special assignment as the intern program coordinator. This year's professional advisor is Jack McDonald, Jr., Congressional Research Service.

Handicapped Awareness Program Features Information and Entertainment

David W. Hartman, M.D., a blind psychiatrist, will be this year's guest speaker at the Handicapped Awareness Program, scheduled from 10 to 11 a.m., November 5 in the Mumford Room.

Dr. Hartman, who attended medical school as a blind person, received his medical degree from Temple University. The coauthor of two books, *White Coat, White Cane* and *A Person Like You,* he will be focusing his presentation on his successful completion of medical school and his ability to function as a physician.

Dr. Hartman, who has appeared twice on ABC's "Good Morning America" and once on NBC's "Today Show," promises to be an enlightening, informative, and entertaining speaker. Sign language interpreters will be present.

Also featured this year is the Gallaudet Dance Company. This group has been performing since 1955 when it began as a group of deaf students meeting two or three times a week for recreational activity. Today the dancers perform various dance forms, such as modern dance, tap, ballet, jazz, and sign-language dance. They have performed throughout the United States, as well as in Canada, Costa Rica, Denmark, France, Israel, and Peru. The group will be performing interpretive dances to "New York, New York," "Dancing on the Ceiling," and a few other numbers.

Staff members will be permitted to attend this program on official time, workload permitting, with the prior approval of their supervisors.

These presentations are sponsored by the Library's Handicapped Program, which is administered by the Staff Relations Office. For additional information, contact Bill Haig, handicapped program coordinator, ext. 76361 (voice), or ext. 76362 (TDD).

New WRA Music Appreciation Club To Hold Its First Meeting

The first meeting of a group known initially as the WRA Music Appreciation Club will be held on Wednesday, October 22, at 12:15 p.m. The meeting will be held in Room LM 435, Copyright Office Receiving and Processing Conference Room. The program will include such organizational matters as choosing a new name and planning for 1987, as well as performances of live music for flutes *traversière* and *à bec.* For further information, call Geoffrey Simon, ext. 76499.

Judy C. McDermott Is Named Chief, Cataloging in Publication Division

Judy C. McDermott has been named chief of the Cataloging in Publication Division (CIP Divison). At the time of the appointment, effective September 1, Ms. McDermott was assistant chief of the CIP Division, a position she had held for nine years.

Ms. McDermott received a bachelor of arts degree in religion from Pomona College in Claremont, Calif., in 1968. In 1971, she completed a master of arts degree in religious studies at the University of California, Santa Barbara, where she was also employed in the Order Department of the university library. She continued her education at the University of California, Los Angeles, where she was awarded a master's degree in library science in 1973.

Ms. McDermott moved to Washington, D.C., in 1973, in order to accept a position as a decimal classification specialist in the Decimal Classification Division of the Library of Congress. There she contributed to the editorial revisions of the 19th edition of the Dewey Decimal Classification. She was a member of the 1975/76 Library of Congress intern class.In 1977, she was appointed to the position of assistant program manager of the CIP Division.

Ms. McDermott is a member of the American Library Association (ALA) and was elected to a four-year term as councilor at large, serving from 1981 to 1985. She has served on the ALA Publishing Committee and the Esther J. Piercy Award Jury of the ALA Resources and Technical Services Division. On behalf of the International Federation of Library Associations, she chaired the Working Group for an International Standard CIP Data Sheet.

Ms. McDermott resides in Washington, D.C., with her husband, Frederick R. McDermott, an attorney in private practice.

Union Sponsors Seminar on Library Health and Safety Committee

The next bimonthly Union Local 2477 lunch seminar is scheduled for Thursday, October 16, in the West Dining Room, Madison Building, from 12:10 p.m. to 12:40 p.m. The featured talk will be, "The Library of Congress Health and Safety Committee: How It Works and How It Can Help You." Jack Foley, from the Congressional Research Service, a member of this representative committee, will be the speaker.

Network Advisory Committee Meets

Networking—A Changing Concept

The pace of technological innovation continues to accelerate, and the implications for networking reflect this same trend. These developments raise a number of issues that received serious attention in the program session in Washington, D.C., of the Library of Congress Network Advisory Committee, July 9 to 11.

The following were the five speakers and their discussion papers: David H. Brunell, executive director of the Bibliographical Center for Research (BCR), Denver, addressed the subject of linking systems and resource sharing. Sandra K. Paul, president, SKP Associates, New York City, summarized the role of standards in networking. Carol C. Henderson, deputy director, American Library Association (ALA) Washington Office, provided an overview on networks and public policy. Fay Zipkowitz, director, Rhode Island Department of State Library Services, looked at economic issues in nationwide networking. Erika Love, director, Medical Center Library, University of New Mexico, reviewed education needs on the concept of networking.

Erika Love also prepared the following syntheses of the five background papers and the respective discussion groups' findings and recommendations to the committee as a whole at the conclusion of the meeting.

☐ *System Linkages and Resource Sharing*

Without already existing cooperative activities and long-standing institutional commitments, there would be little need for electronic links or for making networks more efficient by developing electronic linkages. The Regional Medical Library Network is an example of program efforts that have gone beyond systems dependency but for which systems linkage will be significant. The interface currently used between disparate systems for terminal-to-computer communications, such as MEDLINE, OCLC Online Computer Library Center, Inc. (OCLC), and Bibliographic Retrieval Service (BRS), requires a good deal of interaction by the terminal operator.

The Open Systems Interconnection (OSI) model presently being developed as part of the Linked Systems Project (LSP) will facilitate computer-to-computer communications, allowing the rapid transfer and manipulation of large amounts of data, and the interfacing of such major national systems as the Library of Congress, OCLC, Western Library Network (WLN), and Research Libraries Information Network (RLIN). An efficient link for these large systems would permit them to down- and up-load their inter-system records as required, thus enabling institutions to distribute data efficiently among dissimilar or different systems.

Implications of LSP are therefore significant for the future of networking. Based on national and international standards being tested in an operational environment, hardware manufacturers are becoming increasingly interested in the project. (See *Library Hi Tech*, issue 10, Vol. 3, No. 2, 1985, for Linked Systems Project part 1 and part 2.) Such linkage capabilities will make a truly national automated interlibrary loan system more than a mere pipe dream. It might, therefore, be worthwhile to explore the costs of library resource sharing as well as those of not sharing those resources. However, until research shows us methods of reducing library telecommunication costs to outweigh the disadvantages of their steady increase vis-à-vis the decreasing costs of Compact Disk-Read Only Memory (CD-ROM) and videodisk technology, libraries may tend to choose the latter, foregoing constant access to centralized databases and utilities. Mini-MEDLINE is a case in point.

☐ *Standards*

Several network-related problems require standards solutions. Network standards as well as the standards-making process itself must be constantly reviewed and evaluated to better identify and recommend needed changes; we must also ensure that both are understood by the networking community. ALA defines four types in its Standards Manual: (1) service or performance, (2) technical, (3) procedural, and (4) educational—with technical standards having the greatest implicatons for the networking process. An example is the American National Standards Institute (ANSI) standard for bibliographic information interchange, ANSI Z39.2, which is the basis for the MARC formats.

Three standards-related issues have an impact on networking: (1) **Unique standards** existing in only one system become barriers, for their use virtually assures that the organization will be unable to participate in networking at some time in its future. Examples can be found in low-cost automated systems that may accept a national standard such as a full MARC record, but do not store it as such, nor do they output a comparable record. (2) **A lack of standards** has provided an impetus toward their development simply because a need for them is felt. One example is the model ALA interlibrary loan form that added much to early networking efforts. (3) **Standards which encourage networking.** Well-developed standards, widely used, facilitate communication among individuals from a diverse set of organizations. Thus, barriers are not necessarily inherent in the standards themselves. They occur mainly between the information and library com-

munity due to a lack of commitment of money for standards development as well as a lack of awareness of their existence. This, in turn, often produces redundant or conflicting standards and practices.

☐ ***Economic Issues***

Broadly defined, library networking is a series of data sources, linkages, and services—built, supported, and used by libraries. Economic issues are involved because these services cost money. From the user's point of view library access should be free of charge. From the library's point of view, however, the question is how to pay for these services.

Through the years cooperative attempts at networking have generally grown as an act of faith and goodwill among libraries. They have generously paid the cost of entering data for the creation of union lists of serials or union catalogs, and have given other libraries access to these resources. Sophisticated technology has introduced a new set of players, however; libraries interact with commercial vendors, pay telecommunication costs, and spend money on acquiring and maintaining hardware and software.

As a result, library cost centers have shifted from acquiring the information artifact to providing access to information resources. Libraries have compounded the task of justifying both the costs of resource sharing and the manner in which costs are to be passed on to the user for local or network services. How should we calculate the cost of acquiring, maintaining, and providing access to information services be calculated? Furthermore, today's libraries face the challenge of deciding which information resources should be provided within their institutions and which should be accessed through external sources (i.e., networking) and determining the effect of fee-based information services on their user clientele.

Because libraries are mainly supported by institutional, local, or state funding, how can a case be made for national/interstate funding for network development and services? This question leads from issues of the costs of library services through networking into issues of public policy.

☐ ***Public Policy***

A number of Federal policies and programs exist to improve access to information and to encourage interlibrary cooperation within a diversified, loosely coordinated system of library networks in the United States. Among them are the Medical Library Assistance Act, the Library Services and Construction Act (LSCA)—especially Title III, which is specifically designed to promote multi-type library cooperation and resource sharing—the subsidized library postal rate, the Federal depository library program, and other contributions of the Government Printing Office. Federal funding has also made possible networking conferences and their documents, such as those by the National Commission on Libraries and Information Science (NCLIS). Cuts in these and other Federal library programs have created a major public policy problem: Federal assistance, while significant, is limited and unstable.

Other barriers include both Federal and state tax policy which makes participation in non-profit, tax-exempt library networks difficult or impossible for private, for-profit organizations. The Internal Revenue Service rules that only a small amount of for-profit participation is acceptable, but the minimum standard has never been defined. Among other barriers are school library resources purchased under a Federal program that may be used only with certain target groups.

Many barriers involve legal issues as well, such as confidentiality of records, fees, royalties, and intellectual property rights. The balance between librarians' willingness to cooperate and their desire for local control is affected by technology. Stand-alone microcomputers and dense mass storage devices give each library a non-network or "unlinked" option. In addition, a prevailing view is that national and regional networks have grown so large and powerful that a member's mission no longer matches that of the network. Given those conditions, the available technology is too tempting for some libraries to resist, particularly if the price is right.

☐ ***Education***

Educating librarians about these issues becomes a critical task. How are library schools handling the concepts and current status of networking in their curricula? Are continuing education (CE) programs by the Medical Library Association (MLA), ALA, and other special library organizations updating their offerings to assure that the library community understands and is adequately trained?

The vast contribution by the Regional Medical Library (RML) Network and MEDLINE to the education of health sciences librarians has resulted in a commendable degree of knowledge and sophistication concerning the contemporary networking environment. Yet how can one determine how many more libraries are ready to participate actively? Which of them would benefit most and which to a lesser degree, if at all? Can one assume that those not involved are simply uninformed, or is it possible that current programs are either not relevant or not affordable?

Finally, because today's technology will be replaced by tomorrow's, it is but a useful tool for achieving a specific objective. Library schools and CE programs

must teach the mission of libraries, the concept of networks, and their enduring principles. Acquiring the ability to discern the ultimate end is essential for, without it, the vision necessary to carry us into the future will be lacking.

The Network Advisory Committee will meet next on December 10–12, and will base its discussions on the action items, identified by the five working groups during the July 1986 meeting. The issues, opportunities, and barriers identified as significant in the list of action items, will be focused and an Action Agenda prepared to increase awareness of networking issues and to initiate steps leading to appropriate activities for enhancing the network environment.

Mary W. Ghikas, former executive director of Universal Serials & Book Exchange, Inc., chaired the program subcommittee for the NAC meeting. Other members included Henriette D. Avram, Library of Congress; David H. Brunell, BCR; Bette Dillehay, Special Libraries Association; and Mary Ellen Jacob, OCLC. Minutes of this meeting will be part of proceedings covering the July and December 1986 meetings and will be issued as No. 15 in the Network Planning Paper series. An announcement will be made in the LC *Information Bulletin* when it becomes available from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

NLS/BPH Releases New Slide Show

"More Than Meets the Eye" is the title of a new slide show recently released by the National Library Service for the Blind and Physically Handicapped (NLS/BPH), for national outreach to eligible citizens.

Photo by Rick Reinhard. E.H. Productions, Inc.

The 14-minute slide show features current patrons describing how the NLS/BPH program has benefited them and shows patrons in a variety of settings using its services. The slide show is being mass produced for a network of 165 NLS/BPH cooperating libraries for use in community outreach to inform the public about the services of the NLS/BPH program.

NLS/BPH has developed this slide show with local utilization in mind; network libraries will have many places in which they will be able to insert slides depicting local library activities.

Photo by Rick Reinhard. E.H. Productions, Inc.

In addition NLS/BPH has also developed three other audiovisual programs to assist its network of libraries:

☐ A 10-minute slide show, titled "Multistate Means Multiservice," explains in detail the multiple services of NLS/BPH multistate centers. This is primarily an orientation film for new network library employees.

☐ A 15-minute videotape show, titled "Come on Down to the Library," is an outreach product designed to promote volunteering at network libraries.

☐ A 12-minute videotape show, titled "Talking Books for Seniors," is a major component in a series of new NLS/BPH products aimed at national outreach to seniors.

NLS/BPH has targeted the senior citizen population in the United States for a major public education effort over the next several years.

Children's Services *(Continued from p. 344)*
of patterns of reading and trends in education, followed by consideration of an outside study to make specific recommendations.

(Continued on p. 348)

Meetings and Events Around the Library

Tuesday, October 21

☐ "The Role of the European Division in Italian-American Studies," Carol Armbruster, European Division. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, October 23

☐ "American Understanding of India," symposium opens at 8 p.m. in the Mumford Room. Continues through Saturday. Members of the public are welcome. For information, call (202) 287-5420.

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Friday, October 24

☐ "American Understanding of India" continues, 9 a.m. to 9 p.m., Mumford Room.

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Saturday, October 25

☐ "American Understanding of India" continues, 9 a.m. to 2 p.m., Mumford Room.

Tuesday, October 28

☐ "NBC Television Collection at the Library of Congress: Film and Kinescope of Programs, 1948-77," Sarah Rouse, Motion Picture, Broadcasting and Recorded Sound Division. Special Interest Group on American Studies/ Special Collections. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise specified.

Children's Services *(Continued from p. 347)*

Children's books present particular problems for reformatting into braille and recorded media because many of them, especially those for younger children, depend heavily on the relationship between the story and the illustrations.

"A book will succeed in braille or on a disk or cassette only if the story or text makes sense without the pictures. For readers who cannot see very well—or perhaps not at all—the important pictures are conveyed just by words," Mr. Cylke said.

Books produced by NLS/BPH are selected to provide, as far as possible, the same range of reading materials available to sighted children. Books are a faithful rendition of the print information and are not abridged, dramatized, or set against musical backgrounds.

A few special formats are provided to meet the needs of younger visually handicapped children. Some books are produced in print and braille—using the original print book and inserting transparent braille overlays between the pages. These books allow sharing with sighted children and adults. Some picture books also appeal to other senses, such as the "scratch and sniff" books containing fragrance strips, and a few have textures and materials that can be felt.

An advisory committee of nationally recognized children's librarians, including members from the Library of Congress Children's Literature Center, meets with NLS/BPH staff twice a year to help with selection of children's books.

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